

APPROVED
by order of the Ministry of Culture of
the Krasnoyarsk region
of №

Provisions of the International Exhibition-Competition of Children Artistic Creativity «Yenisei Mosaic»

1. General Provisions

1.1. These Provisions regulate the order and criteria of organization and holding of the International Exhibition-Competition of Children Artistic Creativity «Yenisei Mosaic» (hereinafter – Exhibition-Competition).

1.2. The founder of the Exhibition-Competition is the Ministry of Culture of the Krasnoyarsk region.

1.3. The Organizer of the Exhibition-Competition is the Territorial State Autonomous Institution of Further Vocational Education «Krasnoyarsk region Research and Training Center on Cultural Personnel» (hereinafter – the Organizer).

1.4. The partners of the Exhibition-Competition are:

the State Federal-Funded Educational Institution of Higher Professional Training «Krasnoyarsk National Institute of Arts»;

the Regional State Budget Professional Educational Institution «Krasnoyarsk Art School (Technical College) n. a. V. I. Surikov»;

the State Federal-Funded Cultural Institution «Krasnoyarsk Museum of Art n. a. V. I. Surikov»;

mass media, organizations, institutions, concerned parties.

1.5. The Exhibition-Competition is held once every two years from February until May. The subject of the Exhibition-Competition is determined by the Organizer in the year of the event.

1.6. Information about the Competition will be available in the Internet on the official web-site of the Organizer: <http://educentre.ru>.

2. Aim and objectives of the Exhibition-Competition

2.1. Aim of the Exhibition-Competition is to preserve and develop traditions of the academic artistic education.

2.2. Objectives of the Exhibition-Competition:

to reveal gifted children in the field of fine arts;

to motivate young artists to develop their creative talents;

to draw young artists' attention to the culture and history of their country and the near and far abroad countries;

to expand creative relations between teachers of fine arts and decorative and applied arts from the Russian Federation and the near and far abroad countries;

to support mutual understanding and friendship between nations and representatives of various cultures.

3. Conditions and the procedure of the Exhibition-Competition

3.1. Participants of the Exhibition-Competition are:

the students of professional educational establishments, regular schools, institutions of further vocational education: children's art schools, art studios, art centers etc. (hereinafter – the Institutions).

3.2. the Exhibition-Competition is held in two nominations:

fine art (all techniques: watercolor, gouache, ink, tempera, pencil, mixed techniques etc.);

decorative and applied arts (all kinds and techniques).

3.3. For each nomination of the Exhibition-Competition there are the following age categories:

The age categories				
1 st category	2 nd category	3 rd category	4 th category	5 th category
aged 5-7 inclusive	aged 8-10 inclusive	aged 11-13 inclusive	aged 14-15 inclusive	aged 16-17 inclusive

3.4. The age of the Participant of the Exhibition-Competition will be determined on January 1 of the year of the event.

3.5. Application for the Exhibition-Competition must be submitted by the Institute.

3.6. No more than 10 works of art from the Institute and no more than one work of art from each student can be accepted for the Exhibition-Competition.

3.7. Requirements for the works of art submitted to the Exhibition-Competition:

In the nomination «Fine Art» – sizes of the outer edge are no more than 50 x 70 cm (works of art for the Exhibition-Competition are sent in the unfolded form);

In the nomination «Decorative and Applied Art» – sizes of the bottom are no more than 50 x 70 cm;

Presence of the label on the reverse side of the work (Times New Roman, size 18, in bold type), containing the following information in the strict order: family name and first name of the author, age, name of the work, name of the Institute, name of the country, republic, region, district, city, village, family name, first name, patronymic of the teacher (complete).

3.8. Substitution of the work, stated in the application, after it was received by the Organizer is not allowed. In case the work of art was damaged during transportation, option of its replacement for participation in the Exhibition-Competition is considered by the Organizer individually.

3.9. The works submitted for the Exhibition-Competition, are not reviewed and not sent back.

3.10. At the end of the Exhibition-Competition the winning works will be included in the catalogue that will be placed on the official web-site of the Organizer: www.educentre.ru

3.11. Award ceremony will take place on a ceremonial opening of the exhibition.

4. Organization of the Exhibition-Competition

4.1. For the preparation and conduct of the Exhibition-Competition the Organizer provides:

- registration of applications for participation from the Institutions;
- appointment and approval of the Exhibition Committee;
- appointment of the Jury;
- elaboration of the regulations for the Exhibition Committee activity;
- elaboration of the regulations for the Jury activity;
- placing of information about the Exhibition-Competition in the mass media and on the Internet;
- setting the theme of the Exhibition-Competition in the year of the event;
- preparation of the awarding ceremony and prize papers for the Winners of the Exhibition-Competition;
- designing of the catalogue of the winning works and its placement on the official web-site of the Organizer: www.educentre.ru;
- mailing of diplomas, grateful letters and medals.

4.2. The Organizer will not be liable for the за утерю документов during the transfer.

4.3. Assessment of the works of art, applied for the participation in the Exhibition-Competition is held in two stages:

During the first stage the Exhibition Committee selects submitted works of art for exhibiting.

The Exhibition Committee of the Exhibition-Competition is appointed and approved by the Organizer from among the leading specialists of institutions of further vocational education, professional educational institutions and educational establishments of higher education, implementing educational programmes in the field of fine arts and decorative and applied arts.

4.4. The Exhibition Committee of the Exhibition-Competition gives an assessment of the submitted works on the basis of the following criteria:

- wholeness of the artistic image, the unity of form and content;
- correspondence to the theme of the competition;
- correlation between the level of the work and the author's age.

The outcome of the work of the Exhibition Committee is enshrined in the Protocol, which provides for the following statements: «the work of art is allowed to participate in the exhibition», «the work of art is not allowed to participate in the exhibition».

4.5. During the second stage works of art are assessed by the Jury of the Exhibition-Competition.

The Jury of the Exhibition-Competition is appointed from among the leading specialists of professional educational institutions and educational establishments

of higher education implementing educational programmes in the field of fine arts and decorative and applied arts from Russia and abroad, creative community, leaders and members of professional creative unions, art critics.

The Jury of the Exhibition-Competition is approved by the order of the founder.

4.6. The Jury assesses presented works in each nomination and age category on a scale from one to ten and on the basis of the following criteria:

- originality of the creative concept, technical mastery;
- sense of harmony, artistic taste;
- sense of proportion and coloring;
- sense of entirety and its correlation with attention to details;
- imagery, frankness, sensuousness.

Final assessment of every member of the Jury on every work is determined as an arithmetic mean value of their individual assessment on each of the criteria.

Final assessment of presented works is determined as an arithmetic mean value of assessment of all the members of the Jury.

The Jury defines the one Grand prize by simple majority voting in each nomination and age category from the works of art which got 10 points. Full voting status belongs to the Chairman of the Jury.

4.7. The Jury reserves the right:

- not to award all the prizes;
- to award one prize to several works of art;
- not to award the Grand prize;
- to establish special diplomas.

4.8. Decision of the Jury is enshrined in the Protocol, it is final and not subject to revision.

4.9. The awarding of participants of the Exhibition-Competition provides for:

diplomas and commemorative medals for the Grand prize winners in each nomination and age category;

diplomas and commemorative medals for the participants, who took the first, second, third prize (laureates) and fourth prize (diplomates) in each nomination and age category;

grateful letters for the participants, who got not less than 5 points for their works.

5. Financial conditions of the Exhibition-Competition

5.1. The financing of the Exhibition-Competition is carried out by means of the budget of the Krasnoyarsk region.

5.2. The diplomas, grateful letters and commemorative medals are dispatched to the participants and winners by means of the Organizer during 60 days after the end of the Exhibition-Competition.

5.3. Travelling expenses on the way to the awarding ceremony of the Exhibition-Competition are to be covered by the contributing party.

5.4. The shipment of the works for the Exhibition-Competition is to be covered by the contributing party.

6. Preparation of application for participation in the Exhibition-Competition

6.1. Enrollment period is determined by the Organizer in the year of the Exhibition-Competition.

6.2. The filled out application (Enclosure № 1), signed by the Head of the Institution, and the consent of parents (legal representatives) of the participant for processing personal data (Enclosure № 2) are to be sent in the electronic form by e-mail: metod-centre@list.ru to the Center of resourcing for work with children who are gifted in the field of culture and art, which is the part of the «Krasnoyarsk region Research and Training Center on Cultural Personnel».

6.3. Applications received after the stated period and ones inconsistent with the prescribed form will not be registered by the Organizer.

6.4. The works of art are to be sent to the address of the Organizer only after the confirmation of registration of the application was received.

6.5. The works of art are to be sent by post to the following address: Chkalova str.43, Divnogorsk, Krasnoyarsk region, 663091, Krasnoyarsk region, Research and Training Center on Cultural Personnel.

Enclosure № 1
of the Provisions of the
International Exhibition-
Competition of Children
Artistic Creativity «Yenisei
Mosaic»

Application
for participation in the International Exhibition-Competition of Children
Artistic Creativity «Yenisei Mosaic»

1. Full name of the Institution:						
2. Full post address of the Institution:						
3. Contact telephone number, e-mail of the Institution:						
4. The list of works according to the following sample:						
№ s/n	Family name, first name of the participator	Age	Name of the work	Technique	Nomination	Family name, first name, patronymic of the teacher (complete)
1.						
2.						
3.						
4.						
5.						

Dated _____

I have read and understood the Provisions of the International Exhibition-Competition of Children Artistic Creativity «Yenisei Mosaic».

The Head of the Institution _____/
signature name

Stamp

Enclosure № 2
of the Provisions of the
International Exhibition-
Competition of Children
Artistic Creativity «Yenisei
Mosaic»

CONSENT

of parents /legal representatives of the children-participants of the Exhibition-
Competition for processing personal data

I,

_____ *family name, first name, patronymic*

permanently residing
at:

phone number:

Passport: series _____ number _____ issue date _____
issuing
authority _____

give my consent for participation in the International Exhibition-Competition of
Children Artistic Creativity «Yenisei Mosaic» as well as for the collection, storage,
use, distribution (broadcasting) and publication, including on the Internet, the
personal data of my underage child

family name, first name, patronymic of the child– participant of the Exhibition-Competition

The personal data of my underage child, which is subject to the given consent,
includes family name, first name, age, name of the educational establishment
/cultural institution (place of study), residence, contact telephone number. The
consent is valid during 3 years or can be cancelled on the written application, the
content of which is based on the part 3 art. 14 of the Federal Law from 27.07.2006
№ 152-FL «On Personal Data».

dated

signature