

Министерство культуры Красноярского края  
Красноярский краевой научно-учебный центр кадров культуры

# РЕПЕРТУАР ЮНОГО БАЯНИСТА

*Пьесы и обработки для баяна*

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Красноярск  
2019

УДК 786.8  
ББК 85.954.7  
Р 41

**Рецензенты:**

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**Р 41 Репертуар юного баяниста: Пьесы и обработки для баяна / Автор-составитель С.С. Одинцов. – Красноярск: КНУЦ, 2019. – 60 с.**

Сборник состоит из трёх частей: первая часть включает в себя произведения для готового баяна, вторая часть для готово-выборного баяна, третья часть – ансамбли.

В произведениях присутствует авторская редакция, предусматривающая динамику, смену меха и удобную аппликатуру. Используемый нотный репертуар довольно разнообразен и включает в себя обработки народных песен и танцев, переложения классических и современных композиторов, этюды и ансамбли. Произведения расположены по принципу от простого к сложному с использованием разных видов исполнительской техники и решением сложных художественных задач.

Автор-составитель – Одинцов Сергей Станиславович, преподаватель высшей квалификационной категории с большим опытом работы, творческий, думающий музыкант. При создании сборника он использовал произведения, которые уже прошли апробацию в его классе. Многие пьесы были исполнены его учениками на различных конкурсах и отмечены членами жюри.

Репертуар сборника предназначен для учащихся музыкальных школ младших и старших классов с разным уровнем подготовки., также эта работа будет интересна для молодых начинающих преподавателей.

## **ОТ АВТОРА-СОСТАВИТЕЛЯ**

Сборник предназначен для учащихся детских музыкальных школ.

Состоит из трёх частей: первая часть включает в себя произведения для готового баяна, вторая часть для готово-выборного баяна. третья часть – ансамбли.

Все части сборника объединяет одна цель – в течение первых лет обучения привить учащимся исполнительские навыки игры на баяне в различных видах техники, способствовать появлению интереса и любви к музыке.

В произведениях есть авторская редакция, предусматривающая динамику, смену меха и удобную аппликатуру. Используемый нотный репертуар довольно разнообразен и включает в себя обработки народных песен и танцев, переложения классических и современных композиторов, этюды и ансамбли.

Произведения расположены по принципу от простого к сложному с использованием разных видов исполнительской техники и решением более сложных художественных задач.

Репертуар сборника предназначен для учащихся музыкальных школ младших и старших классов, также эта работа будет интересна для молодых начинающих преподавателей.

Надеюсь, что этот сборник будет способствовать формированию исполнительской культуры учащихся, а также позволит получить большую радость от игры на баяне.

**ОДИНЦОВ С.С.,**

*преподаватель ДМШ пгт Большая Ирба  
Кургинского района Красноярского края.*

## **ПРЕДИСЛОВИЕ**

Сборник «Репертуар юного баяниста» (пьесы и обработки для баяна) является итогом многолетней успешной деятельности Сергея Станиславовича Одинцова, преподавателя детской музыкальной школы пгт Большая Ирба Курагинского района Красноярского края.

В своей работе в качестве члена жюри различных конкурсов автор этих строк неоднократно видел результаты работы С.С. Одинцова с учащимися-баянистами. Все они, несмотря на разные музыкальные способности, технологически грамотно обучены звукоизвлечению, звуковедению, штрихам, меховым приёмам.

В работе С.С. Одинцова подкупает кропотливость и тщательность при разучивании с детьми музыкальных произведений, умение учащихся слушать себя.

В репертуар сборника включены не только произведения в переложении для баяна С.С. Одинцова, но и обработки, и собственные пьесы автора.

По своей сути, это школа игры на баяне, где в каждом произведении явственно прослеживаются методические задачи для учащихся. В одном – ставятся чисто технические задачи на развитие беглости пальцев и меховых приёмов («Барыня»), в другом – на развитие чувства ритмической пульсации («Колыбельная медведицы») и т.д. Все произведения, представленные автором, объединяет хороший музыкальный вкус, прочитывается доскональное знание специфики инструмента, желание поделиться педагогическим опытом и расширить репертуар юного баяниста.

Считаю, что данный сборник будет полезным преподавателям-баянистам для расширения репертуара учащихся. Разучивание произведений, представленных в сборнике, поможет юным баянистам наработать наиболее часто встречающиеся технические формулы, расширит музыкальный кругозор. Произведения из данного сборника могут исполняться не только в классе или на экзамене, но и перед друзьями и родными, а также на концертной эстраде, что является хорошим стимулом для дальнейшего совершенствования игры на баяне.

**ЛАШКИН Г.М.,**  
директор Детской музыкальной школы № 1  
имени А.А. Кенеля, заслуженный работник культуры  
Республики Хакасия.

# Колядка

Русская народная песня

Оживленно

Баян

2 3 4 3 2 4 3 2 3 2 3 4

Б Б Б Б

3 4 2 3 4 3 2 3 4 2 3 4 2

Б Б Б Б

Б

3 2 3 2 4 3 4 3 2 3 4 2

Б Б Б Б

3 4 3 2 3 4 3 2 3 4 2

Б Б Б Б

# Масляная кукурузка

Русская народная песня

Обр. С. Одинцова

Спокойно

Баян

*mf*

Б Б Б Б Б Б

Б Б Б Б Б Б

Б Б Б Б Б Б Б

B

Б Б Б Б Б Б Б

B

Б Б Б Б Б Б Б

# Уж как по мосту-мосточку

Русская народная песня

Обр. С. Одинцова

**Скоро**

Баян

# Менуэт

из сонаты № 20 для фортепиано

Л. Бетховен

Подвижно

Баян

mp

Б

Б

Б

L

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

f

Б

Б

Б

Б

# Этюд № 1

С. Одинцов

**Подвижно, четко**

Баян

2 4 2 4 3      2 3 4 2 3      2 3 4 3      2 3 4 2      3 2 3 2 3 4  
M      M      M      M      7  
4 3 2 4 3      3 4 2 4 3      4 2 4 3 2  
M      M      M      7      M      7 M  
5 2 3 5 4 2 3 4      5 2 4 5 3  
Б      M      M      7      M      M      M  
5 4 3 2 3      2 3 4 5 2 3 4 3      4 2 3 4 2  
M      Б      M      M      7 M

# Этюд № 2

С. Одинцов

Умеренно

Баян

mf Б М М

M Б М 7

2. Fine Б Б М М

Б Б Б Б

M M Б Б М 7 Б Б D.C. al Fine

# Колыбельная медведицы

Е. Крылатов

Не спеша

Баян

Б

Б

M

Б

M

M

M

Б

Колыбельная медведицы

1 2 3 4 5 6 7 8 9 10 11 12

Б Б М М 8 М

**p**

# Колыбельная медведицы

(2 вариант)

Е. Крылатов

Не спеша

Баян

2 3

*mf*

Б

5 6

3 3 2 4

4 3 2 4

2 3 2

Б

7 8

2 3 4 3 2 4

2 3 2 4

2 3 2

M

M

M

9 10

3

2

3

4

2

3

2

3

2

Б

M

M

11 12

3

2

3

4

2

3

2

3

2

Б

M

M

Б

Колыбельная медведицы (2 вариант)

С движением

The sheet music consists of six systems of musical notation. The top system starts with a treble clef, a key signature of one sharp, and a bass clef. The bottom system starts with a bass clef. The music is in common time. Various rhythmic patterns are indicated by numbers (e.g., 2, 3, 4, 5) above or below the notes. Specific chords are labeled with 'Б' (Bassoon) and 'М' (Mute). The bass staff includes dynamic markings like 'p' and 'ff'. The music is intended to be played with movement, as indicated by the text 'С движением' at the beginning.

# Милая мама

А. Аверкин

Сдержанно, нежно

обр. С. Одинцова

Баян

15

Милая мама

Musical score page 16, system 1. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs; bass staff has chords with a '7' below. Measure 2: Treble staff has eighth-note pairs; bass staff has chords with a 'Б' below. Measures 3-4: Treble staff has eighth-note pairs; bass staff has chords with a '7' below. Measure 5: Treble staff has eighth-note pairs; bass staff has chords with a '7' below. Measure 6: Treble staff has eighth-note pairs; bass staff has chords with a 'M' below.

Musical score page 16, system 2. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs; bass staff has chords with a '7' below. Measure 2: Treble staff has eighth-note pairs; bass staff has chords with a '7' below. Measure 3: Treble staff has eighth-note pairs; bass staff has chords with a '7' below. Measure 4: Treble staff has eighth-note pairs; bass staff has chords with a 'B' below. Measure 5: Treble staff has eighth-note pairs; bass staff has chords with a '7' below. Measure 6: Treble staff has eighth-note pairs; bass staff has chords with a 'M' below.

Musical score page 16, system 3. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs; bass staff has chords. Measure 2: Treble staff has eighth-note pairs; bass staff has chords with a '7' below. Measure 3: Treble staff has eighth-note pairs; bass staff has chords with a 'Б' below. Measure 4: Treble staff has eighth-note pairs; bass staff has chords with a '7' below. Measure 5: Treble staff has eighth-note pairs; bass staff has chords with a 'Б' below.

Musical score page 16, system 4. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs; bass staff has chords with a '7' below. Measure 2: Treble staff has eighth-note pairs; bass staff has chords with a 'M' below. Measure 3: Treble staff has eighth-note pairs; bass staff has chords with a '7' below. Measure 4: Treble staff has eighth-note pairs; bass staff has chords with a '7' below. Measure 5: Treble staff has eighth-note pairs; bass staff has chords with a 'M' below.

Musical score page 16, system 5. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs; bass staff has chords with a 'M' below. Measure 2: Treble staff has eighth-note pairs; bass staff has chords with a '7' below. Measure 3: Treble staff has eighth-note pairs; bass staff has chords with a 'M' below. Measure 4: Treble staff has eighth-note pairs; bass staff has chords with a 'p' below. Measure 5: Treble staff has eighth-note pairs; bass staff has chords with a 'p' below. Measure 6: Treble staff has eighth-note pairs; bass staff has chords with a 'p' below.

# Хор нашего Яна

## Эстонская народная песня

Обр. С. Одинцова

Подвижно

Баян

1

2

3

4

5

Хор нашего Яна

A musical score for piano and choir in G major, featuring five staves of music. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The piano part consists of eighth-note patterns and chords. The choir part features vocal entries with lyrics in Russian: 'Б' (B) and 'В' (V). The score includes dynamic markings such as *mp* (mezzo-forte) and *f* (fortissimo). Measure numbers 1 through 10 are indicated at the beginning of each staff.

# Хуторок

Русская народная песня

Обр. С. Одинцова

Умеренно

Bаян

Хуторок

The sheet music consists of five staves of musical notation, likely for a wind instrument like a recorder or flute. The music is in common time (indicated by ':') and includes various dynamics and fingerings.

- Staff 1:** Fingerings include 4, 3 2 4, 3 2, 2 3, 4, 3 2 1, 4. Articulation marks (B) appear under the first two measures. Measures end with vertical bar lines.
- Staff 2:** Fingerings include 4, 4 3, 2 1, 3 2, 5 1, 4, 2. Articulation marks (B) appear under the first two measures. Measures end with vertical bar lines.
- Staff 3:** Fingerings include 3 2, 4 3, 2 1, 5 4, 3 2, 4 3, 2 1, 5 4, 3 2, 4 3, 2 1. Articulation marks (B) appear under the first two measures. Measures end with vertical bar lines.
- Staff 4:** Fingerings include 3 2, 4 3, 2 1, 5 4, 3 2, 4 3, 2 1. Articulation marks (M) appear under the first two measures. Measures end with vertical bar lines.
- Staff 5:** Fingerings include 3 2, 4 3, 2 1, 5 4, 3 2, 4 3, 2 1. Articulation marks (M) appear under the first two measures. Measures end with vertical bar lines.

Dynamics and performance instructions include:
 

- Staff 1:** Fingerings 4, 3 2 4, 3 2, 2 3, 4, 3 2 1, 4. Articulation marks (B) appear under the first two measures.
- Staff 2:** Fingerings 4, 4 3, 2 1, 3 2, 5 1, 4, 2. Articulation marks (B) appear under the first two measures.
- Staff 3:** Fingerings 3 2, 4 3, 2 1, 5 4, 3 2, 4 3, 2 1. Articulation marks (B) appear under the first two measures.
- Staff 4:** Fingerings 3 2, 4 3, 2 1, 5 4, 3 2, 4 3, 2 1. Articulation marks (M) appear under the first two measures.
- Staff 5:** Fingerings 3 2, 4 3, 2 1, 5 4, 3 2, 4 3, 2 1. Articulation marks (M) appear under the first two measures.

 Other markings include *rit.* (ritardando) and **p** (piano).

# Утро в лесу

В. Салманов

Баян

**Спокойно** *8va*

**p**

Б Б Б Б

(*8va*)

**L 2** 2 3 4 5 4 3 2 3 4 5 4 1 3 2 3 2 3 2 3 2 **L 2** 2 3

**замедляя**

*a tempo*

**pp**

Б

5 2

**pp**

**p**

Б

5

**3 2 4 3**

**L 2 3**

1 2 4 1 2 4 2 3 4 2 3 2 3

**M**

Б

**M**

**вибраторо**

**M**

**pp**

Б

Б

*8va*

Б

# Бульба

Белорусский народный танец

Обр. С. Одинцова

**Allegretto**

Баян

2/4

*f*

*mf*

*m*

Б М В

Бульба

The musical score consists of five staves, each with a treble clef and a key signature of one flat. The vocal parts (Soprano and Bass) are in 2/4 time, while the piano part uses a variety of time signatures (2/4, 3/4, 4/4) indicated by a '3' over the staff.

- Staff 1 (Soprano):** Features eighth-note patterns with grace notes. Dynamics include *f*, *mp*, and *mf*. Performance instructions 'Б' (bowing) and 'М' (miming) are present.
- Staff 2 (Bass):** Provides harmonic support with chords and bass lines. It includes dynamics *f*, *mp*, and *mf*.
- Staff 3 (Piano):** Features eighth-note patterns with grace notes. Dynamics include *f*, *mp*, and *mf*. Performance instructions 'Б' (bowing) and 'М' (miming) are present.
- Staff 4 (Piano):** Features eighth-note patterns with grace notes. Dynamics include *f*, *mp*, and *mf*. Performance instructions 'Б' (bowing) and 'М' (miming) are present.
- Staff 5 (Piano):** Features eighth-note patterns with grace notes. Dynamics include *f*, *mp*, and *mf*. Performance instructions 'Б' (bowing) and 'М' (miming) are present.

Бульба

mf Б Б Б Б

f Б В

М Б Б В

p Б В

М Б

# Вальс

С. Одинцов

Свободно

Баян

*mf* M M 7

8 *mp* M M 7

M M M M

M M

M

Вальс

The musical score consists of five staves of music, likely for a piano or similar instrument. The key signature is one flat (B-flat). The tempo is indicated by a 'W' symbol above the first staff.

- Staff 1:** Starts with a dynamic 'ff'. Measures 1-2 show eighth-note chords. Measure 3 has a dynamic 'p.'. Measures 4-5 show eighth-note chords. Measure 6 has a dynamic 'f'. Measures 7-8 show eighth-note chords. Measure 9 has a dynamic 'ff'. Measures 10-11 show eighth-note chords. Measure 12 has a dynamic 'ff'.
- Staff 2:** Measures 1-2 show eighth-note chords. Measure 3 has a dynamic 'mf'. Measures 4-5 show eighth-note chords. Measure 6 has a dynamic 'ff'. Measures 7-8 show eighth-note chords. Measure 9 has a dynamic 'ff'. Measures 10-11 show eighth-note chords. Measure 12 has a dynamic 'ff'.
- Staff 3:** Measures 1-2 show eighth-note chords. Measure 3 has a dynamic 'M'. Measures 4-5 show eighth-note chords. Measure 6 has a dynamic 'M'. Measures 7-8 show eighth-note chords. Measure 9 has a dynamic 'M'. Measures 10-11 show eighth-note chords. Measure 12 has a dynamic 'M'.
- Staff 4:** Measures 1-2 show eighth-note chords. Measure 3 has a dynamic 'M'. Measures 4-5 show eighth-note chords. Measure 6 has a dynamic 'M'. Measures 7-8 show eighth-note chords. Measure 9 has a dynamic 'M'. Measures 10-11 show eighth-note chords. Measure 12 has a dynamic 'M'.
- Staff 5:** Measures 1-2 show eighth-note chords. Measure 3 has a dynamic 'M'. Measures 4-5 show eighth-note chords. Measure 6 has a dynamic 'M'. Measures 7-8 show eighth-note chords. Measure 9 has a dynamic 'M'. Measures 10-11 show eighth-note chords. Measure 12 has a dynamic 'M'.

Performance instructions include 'B' (Bass) and 'Б' (Bass) under specific notes in the lower staves, and '1.' and '2.' indicating two endings for the final section.

Вальс

The sheet music consists of six staves of musical notation for a waltz. The notation includes treble and bass clefs, and measures are marked with a 'G' (common time). Various dynamics and performance instructions are included:

- Staff 1:** Measures 1-2. Dynamics:  $\text{d} \cdot \# \text{d}$ ,  $\text{g} \cdot$ . Measure 3:  $\text{B}$  above a measure of eighth-note chords. Measure 4:  $\text{M}$  above a measure of eighth-note chords.
- Staff 2:** Measures 1-2. Dynamics:  $\text{d} \cdot \# \text{d}$ ,  $\text{g} \cdot$ . Measure 3:  $\text{B}$  above a measure of eighth-note chords. Measure 4:  $\text{M}$  above a measure of eighth-note chords.
- Staff 3:** Measures 1-2. Dynamics:  $\text{d} \cdot \# \text{d}$ ,  $\text{g} \cdot$ . Measure 3:  $\text{B}$  above a measure of eighth-note chords. Measure 4:  $\text{M}$  above a measure of eighth-note chords.
- Staff 4:** Measures 1-2. Dynamics:  $\text{d} \cdot \# \text{d}$ ,  $\text{g} \cdot$ . Measure 3:  $\text{B}$  above a measure of eighth-note chords. Measure 4:  $\text{M}$  above a measure of eighth-note chords.
- Staff 5:** Measures 1-2. Dynamics:  $\text{d} \cdot \# \text{d}$ ,  $\text{g} \cdot$ . Measure 3:  $\text{B}$  above a measure of eighth-note chords. Measure 4:  $\text{M}$  above a measure of eighth-note chords.
- Staff 6:** Measures 1-2. Dynamics:  $\text{d} \cdot \# \text{d}$ ,  $\text{g} \cdot$ . Measure 3:  $\text{B}$  above a measure of eighth-note chords. Measure 4:  $\text{M}$  above a measure of eighth-note chords.

# Хоровод

С. Одинцов

Умеренно

Баян

*mf* M B B 7 M

M M M M M B

B B B B B B

B M 7 B B

M 7 M M M M

Хоровод

1.

Б Б Б М

2.

Б Б Б М

М М М М

М М М М

Б

М М М М

Б Б Б Б

М М М М

# Хоровод

The musical score consists of six staves of music for two voices. The top staff uses soprano and bass clefs. The lyrics 'Б' (Boy) and 'М' (Man) are placed under specific notes in each staff. The first three staves begin with a treble clef, while the last three begin with a bass clef. Measure numbers 1 through 12 are indicated above the staff. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. The tempo marking 'С движением' (With movement) is placed between the second and third staves.

Хоровод

1.

7 M Б Б

2. rit.  
a tempo

M Б -

M Б Б Б М

o - M Б Б Б М

o Б Б Б М

o M M

# Ах ты, берёза

Русская народная песня  
(плясовая)

Обр. С. Одинцова

Весело

Баян

1 2 3 4 5 6

Ах ты, берёза

The sheet music is divided into six staves, each containing two voices: M (top) and Б (bottom). The music is in G major and 2/4 time. The lyrics 'Ах ты, берёза' are repeated at the beginning of each staff. The vocal parts are separated by vertical bar lines. Dynamics such as *mp* (mezzo-forte) and *mf* (mezzo-forte) are indicated. The first five staves end with a repeat sign, leading to a final section with endings 1. and 2.

Ах ты, берёза

The musical score consists of two staves of piano music. The top staff uses treble clef and the bottom staff uses bass clef. The key signature is A major (no sharps or flats). The tempo is indicated by 'f' (fortissimo). The music is divided into measures by vertical bar lines. The first measure starts with a forte dynamic (f) and includes a bass note 'B'. Subsequent measures show various patterns of eighth and sixteenth notes, often grouped by brackets with numbers (e.g., '3 2', '4', '2 4', '2'). Measures 5-6 begin with a bass note 'B'. Measures 7-8 show more complex patterns with eighth and sixteenth notes. Measures 9-10 begin with a bass note 'B'. Measures 11-12 show eighth-note patterns. Measures 13-14 begin with a bass note 'B'. Measures 15-16 show eighth-note patterns. Measures 17-18 begin with a bass note 'B'. Measures 19-20 show eighth-note patterns. Measures 21-22 begin with a bass note 'B'. Measures 23-24 show eighth-note patterns. Measures 25-26 begin with a bass note 'B'. Measures 27-28 show eighth-note patterns. Measures 29-30 begin with a bass note 'B'. Measures 31-32 show eighth-note patterns. Measures 33-34 begin with a bass note 'B'. Measures 35-36 show eighth-note patterns. Measures 37-38 begin with a bass note 'B'. Measures 39-40 show eighth-note patterns. Measures 41-42 begin with a bass note 'B'. Measures 43-44 show eighth-note patterns. Measures 45-46 begin with a bass note 'B'. Measures 47-48 show eighth-note patterns. Measures 49-50 begin with a bass note 'B'. Measures 51-52 show eighth-note patterns. Measures 53-54 begin with a bass note 'B'. Measures 55-56 show eighth-note patterns. Measures 57-58 begin with a bass note 'B'. Measures 59-60 show eighth-note patterns. Measures 61-62 begin with a bass note 'B'. Measures 63-64 show eighth-note patterns. Measures 65-66 begin with a bass note 'B'. Measures 67-68 show eighth-note patterns. Measures 69-70 begin with a bass note 'B'. Measures 71-72 show eighth-note patterns. Measures 73-74 begin with a bass note 'B'. Measures 75-76 show eighth-note patterns. Measures 77-78 begin with a bass note 'B'. Measures 79-80 show eighth-note patterns. Measures 81-82 begin with a bass note 'B'. Measures 83-84 show eighth-note patterns. Measures 85-86 begin with a bass note 'B'. Measures 87-88 show eighth-note patterns. Measures 89-90 begin with a bass note 'B'. Measures 91-92 show eighth-note patterns. Measures 93-94 begin with a bass note 'B'. Measures 95-96 show eighth-note patterns. Measures 97-98 begin with a bass note 'B'. Measures 99-100 show eighth-note patterns.

Ах ты, берёза

The musical score consists of six staves of music for two voices. The top staff uses soprano C-clef and the bottom staff uses bass F-clef. The key signature changes throughout the piece, indicated by various sharps and flats. The tempo markings include *f*, *mp*, *mf*, and *8va*. The lyrics are written in Russian, appearing below the notes in groups labeled 'Б' (Birch), 'М' (Meadow), and 'В' (Wind). The music includes eighth-note patterns, sixteenth-note patterns, and sustained notes.

1. 2.

*8va*

*mp* *mf*

*mp* *mf*

*f*

35

# Вариации на русские темы

С. Одинцов

**Allegro**

Баян

mf

M

M

7

M

M

7

M

mp

M

M

7

M

M

7

M

B

M

M

7

7

M

1.

2.

f

Б

Б

7

Б

Б

Б

Вариации на русские темы

1. 2.

1. 2.

1. 2.

Вариации на русские темы

Медленно, с ускорением

*a tempo*

Вариации на русские темы

Б Б М Б

Б Б М Б

Б Б М Б

Б Б М Б

Б Б М Б

*8va-* В

Б Б М Б

Б Б М Б

# ПЬЕСЫ ДЛЯ ГОТОВО-ВЫБОРНОГО БАЯНА

## Волынка

Л. Моцарт

**B**

**Allegro** *мехом*

**Baian**

**B**

**f**

**p**

**Fine**

**mf**

**f**

**D.C. al Fine**

# Колыбельная

Г. Гладков

**Не спеша**

**Баян**

**B**

The musical score for the Balalaika (B) part is presented in six staves. The first staff begins with a dynamic *p*. Articulations include slurs and grace notes. The second staff continues with slurs and grace notes. The third staff features a bass clef and includes slurs and grace notes. The fourth staff shows a mix of treble and bass clefs with slurs and grace notes. The fifth staff uses a bass clef and includes slurs and grace notes. The sixth staff concludes with a dynamic *rit.* (ritardando).

# Вечер

В. Салманов

**Спокойно, певуче**

Bаян

**Г**

**Б**

*rit.* *a tempo*

**Б**

# АНСАМБЛИ

## Я на солнышке лежу

Весело, задорно **1**

Г. Гладков

Обр. А. Романова

Баян I

Баян II

I

II

**2**

I

II

**3**

I

II

**4**

I

II

Я на солнышке лежу

I

5 2 3 4  
2 3  
3 4  
2 3

II

Б Б Б М 7

I

2 3 4 5 3 3 2 3 4 3 4 3 4 2 3 4 2

II

Б Б М 7

6

I

2 3 2 3 2 3 2 3

II

Б М Б Б

I

4 3 4 3 4 2 4 2 4 2

II

М 7 2 3 4

# Марш козлят

Энергично, игриво

М. Коваль

Bаян I

Bаян II

I

II

1

*mf*

Б

Б

Б

2

θ

I

II

Б

Б

Б

I

II

Б

Б

Б

I

II

Б

Б

Б

45

Марш козлят

I

II

3

I

II

B

M

B

B

B

B

4

§

I

f

II

f

Б

Б

Б

Б

Марш козлят

The musical score consists of ten measures of music for two instruments, labeled I and II. The score is written on five-line staves.

**Measure 1:** Instrument I plays eighth-note pairs. Instrument II (bassoon) plays eighth-note pairs with grace notes.

**Measure 2:** Instrument I continues eighth-note pairs. Instrument II has grace notes over eighth-note pairs, with the bassoon part labeled 'Б' (Bassoon).

**Measure 3:** Instrument I continues eighth-note pairs. Instrument II has grace notes over eighth-note pairs, with the bassoon part labeled 'Б' (Bassoon).

**Measure 4:** Instrument I continues eighth-note pairs. Instrument II has grace notes over eighth-note pairs, with the bassoon part labeled 'Б' (Bassoon).

**Measure 5:** Instrument I plays eighth-note pairs. Instrument II (bassoon) plays eighth-note pairs with grace notes, labeled 'M' (Mezzo-soprano). The measure number '5' is in a box above the staff.

**Measure 6:** Instrument I continues eighth-note pairs. Instrument II has grace notes over eighth-note pairs, with the bassoon part labeled 'M' (Mezzo-soprano). The bassoon part is labeled 'B' (Bassoon) at the end of the measure.

**Measure 7:** Instrument I plays eighth-note pairs. Instrument II (bassoon) plays eighth-note pairs with grace notes.

**Measure 8:** Instrument I continues eighth-note pairs. Instrument II (bassoon) plays eighth-note pairs with grace notes, labeled 'B' (Bassoon).

**Measure 9:** Instrument I plays eighth-note pairs. Instrument II (bassoon) plays eighth-note pairs with grace notes, labeled 'B' (Bassoon). The dynamic 'sfz' is indicated above the staff.

**Measure 10:** Instrument I continues eighth-note pairs. Instrument II (bassoon) plays eighth-note pairs with grace notes, labeled 'B' (Bassoon). The dynamic 'sfz' is indicated above the staff.

# Аллеманда

К. Вебер

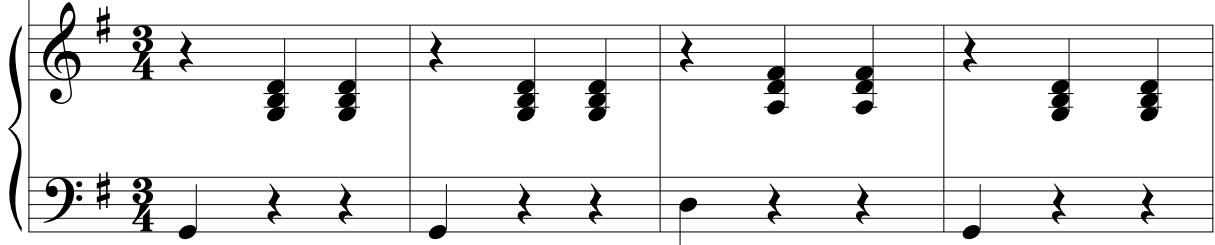
1

Умеренно скоро

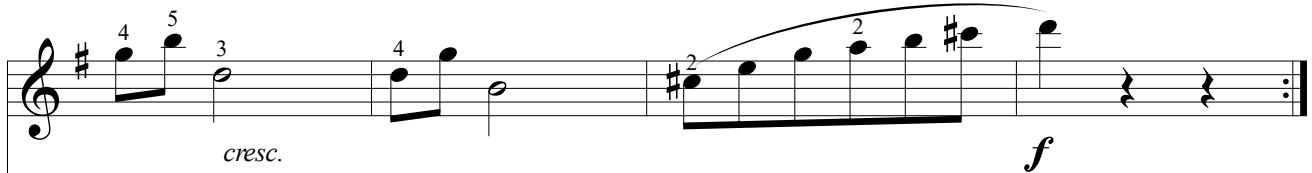
Баян I



Баян II

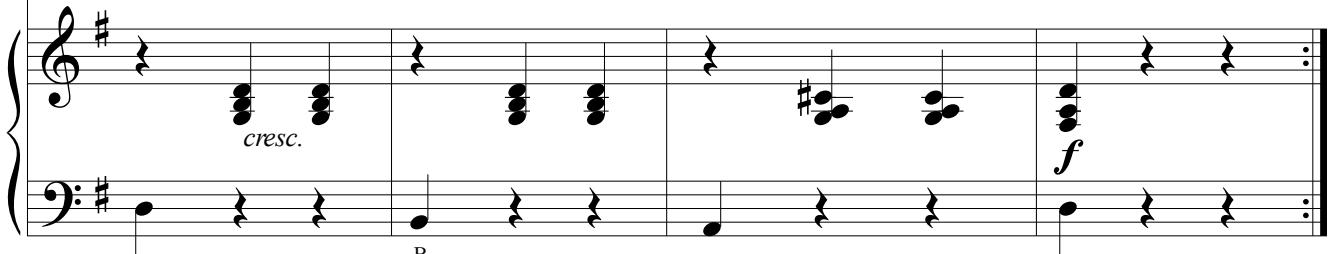


I



f

II



f

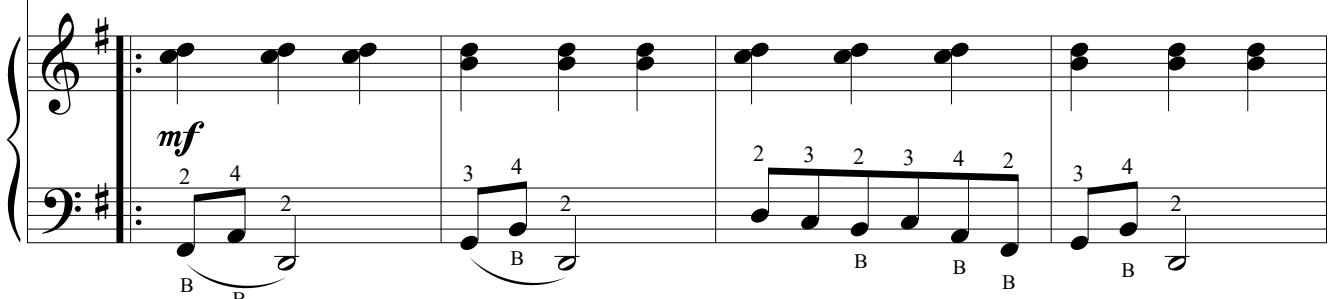
2

I



mf

II



2 4  
B B

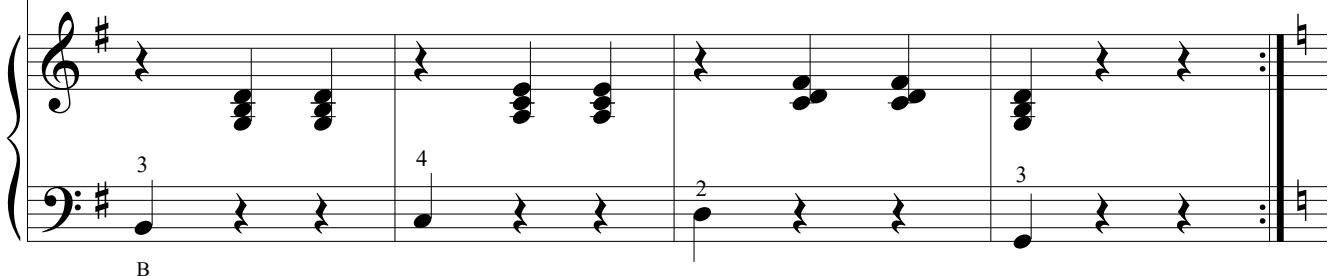
B

I



Fine

II



B

Аллеманда

**3**

I                    II

*pp*

B                    B

**4**

I                    II

*cresc.*

B                    B

**4**

I                    II

B                    B

**D.C. al Fine**

I                    II

B                    B

# Барыня

Русская народная песня (плясовая)

Обр. А. Шалаева

**Медленно, постепенно ускоряя**

**Баян I**

**Баян II**

**Баян III**

**I**

**II**

**III**

**1**

**II**

**III**

**2**

**II**

**III**

**Б**

**Б**

Барыня *мехом*

3

Musical score for section 3, featuring three staves (I, II, III). The score consists of six measures. Measure 1: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests. Measure 2: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests. Measure 3: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests. Measure 4: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests. Measure 5: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests.

4

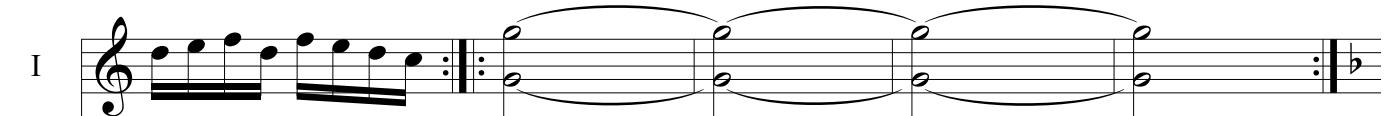
Musical score for section 4, featuring three staves (I, II, III). The score consists of six measures. Measure 1: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests. Measure 2: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests. Measure 3: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests. Measure 4: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests. Measure 5: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests. Measure 6: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests.

5

Musical score for section 5, featuring three staves (I, II, III). The score consists of six measures. Measure 1: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests. Measure 2: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests. Measure 3: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests. Measure 4: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests. Measure 5: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests. Measure 6: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs and rests.

## Барыня

6



Musical score page 6, system 3. Treble and bass clefs, common time. Measures 1-2. Part I: eighth-note patterns. Part II: eighth-note patterns. Part III: eighth-note patterns. Measure 2 includes slurs and dynamic markings 'Б'.

Musical score page 6, system 4. Treble clef, common time. Measures 1-2. Part I: eighth-note patterns. Part II: eighth-note patterns. Part III: eighth-note patterns.

Musical score page 6, system 5. Treble clef, common time. Measures 1-2. Part I: eighth-note patterns. Part II: eighth-note patterns. Part III: eighth-note patterns.

Musical score page 6, system 6. Treble and bass clefs, common time. Measures 1-2. Part I: eighth-note patterns. Part II: eighth-note patterns. Part III: eighth-note patterns. Measure 2 includes dynamic markings 'Б' and 'В'.

Musical score page 6, system 7. Treble clef, common time. Measures 1-2. Part I: eighth-note patterns. Part II: eighth-note patterns. Part III: eighth-note patterns.

Musical score page 6, system 8. Treble clef, common time. Measures 1-2. Part I: eighth-note patterns. Part II: eighth-note patterns. Part III: eighth-note patterns.

Musical score page 6, system 9. Treble and bass clefs, common time. Measures 1-2. Part I: eighth-note patterns. Part II: eighth-note patterns. Part III: eighth-note patterns. Measure 2 includes dynamic markings 'Б' and 'В'.

# He's a pirate

K. Badelt

Allegro

Баян I

Баян II

Баян III

I

II

III

1

f

2

f

53

The musical score is for three Bayan instruments. It consists of two systems of music. System 1 starts with three measures of rests followed by a rhythmic pattern of eighth and sixteenth notes. System 2 starts with a measure of rests followed by a rhythmic pattern of eighth and sixteenth notes. Measures are divided by vertical bar lines. Dynamics 'f' (fortissimo) are indicated under the first measure of each system. Measure numbers 1 and 2 are enclosed in boxes above the staves. Measure 1 is for the first two measures of System 1, and Measure 2 is for the first measure of System 2. The music is in common time (indicated by '8') and uses treble and bass clefs.

He's a pirate

I

II

III

3

I

II

III

4

I

II

III

He's a pirate

I

II

III

I

II

III

5

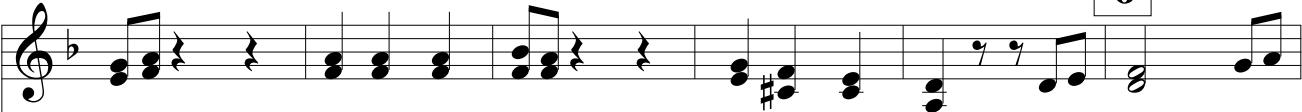
mp

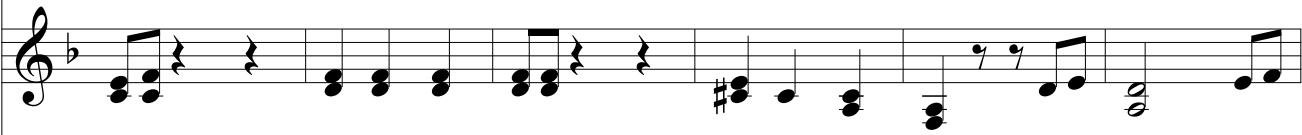
mp

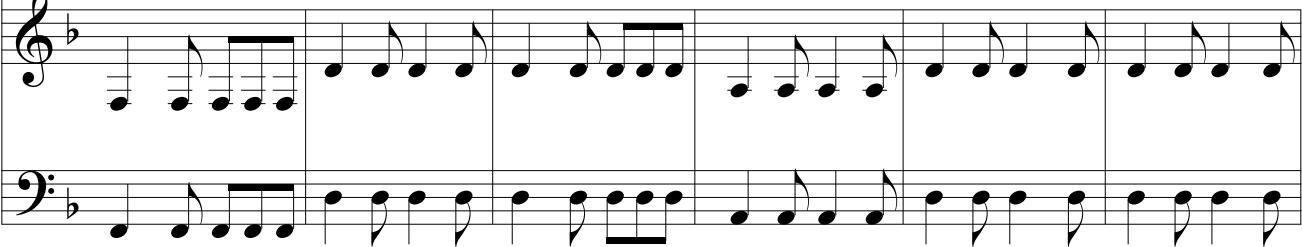
mp

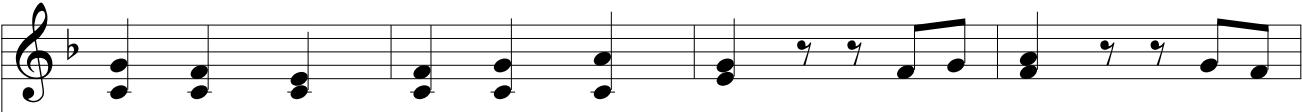
He's a pirate

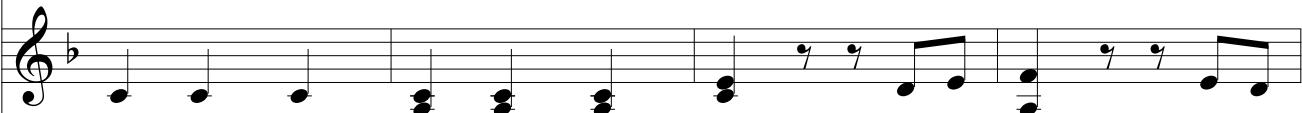
6

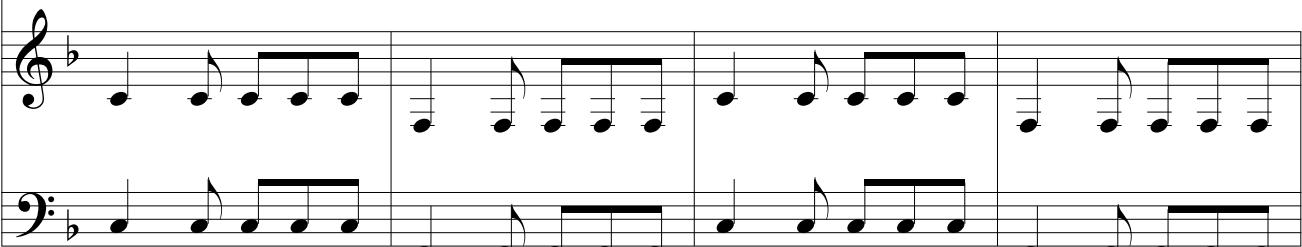
I    

II    

III    

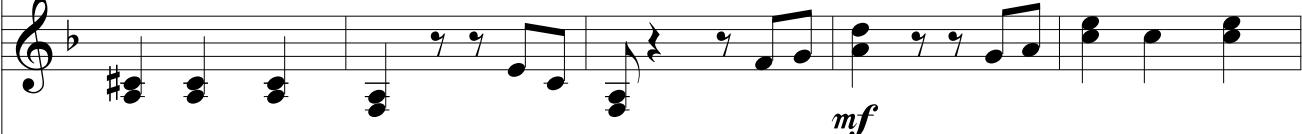
I    

II    

III    

7

I    

II    

III    

He's a pirate

I

II

III

I

II

III

8

I

II

III

I

II

III

He's a pirate

9

I                          II                          III

I                          II                          III

I                          II                          III

I                          II                          III

1.                        2.

I                          II                          III

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# **Репертуар юного баяниста**

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Подписано в печать 06.11.2019 г.  
Бумага офсетная. Печать ризографическая.  
Тираж 100 экз.  
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