

SOLO E TUTTI

*Сборник пьес
для струнно-смычковых инструментов и фортепиано*

Выпуск 5

Партии для скрипки и флейты

Принцесса танцует вальс

М. Шмитц

Tempo di Valse (1)

mp

(2)

mf

(3) a tempo

p cresc.

mf

(4)

f

rit.

(5) a tempo

mp

(6)

rit.

ВАРИАЦИИ
на тему французской народной песни «В небе звездочки горят»

Allegretto

В. Третьяченко

mf *f*

p *mf*

Вариация 1

Grazioso
mf

4

Вариация 2

mf

0 2

1

Вариация 3

Vivace

В. п.

mf *leggiere*

4

2

4

Вариация 4

Andante

mp

4 0

Вариация 5

Allegretto

mf

p

cresc.

rit.

f

3

Соната № 4 d moll (1-2 части)

Т. Альбиниони
(1708)

Adagio

mf

mp *cresc.*

mf

mp *cresc.* *mf*

Allegro

poco f

tr

f

tr

This page of musical notation is for guitar and consists of ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various guitar-specific techniques such as trills (tr), vibrato (v), and fingerings (4, 2, 1, 0, 2). The piece concludes with a double bar line and repeat dots.

Ехали медведи на велосипеде

Allegro moderato

①

О. Хромушин

Скрипки I

Скрипки II

Violin I and Violin II staves, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a rest for four measures, followed by a first ending bracket. The first ending consists of two measures of eighth notes. The second ending consists of two measures of eighth notes. The dynamic marking is *mf*.

Violin I and Violin II staves, measures 5-8. The music continues with eighth notes. The dynamic marking is *mf*. The word "Div." is written above the first measure of this system.

Violin I and Violin II staves, measures 9-12. The music continues with eighth notes. The dynamic marking is *p*. The word "Div." is written above the first measure of this system. A first ending bracket is present, with a first ending (1.) and a second ending (2.).

Violin I and Violin II staves, measures 13-16. The music continues with eighth notes. The dynamic marking is *p*.

Violin I and Violin II staves, measures 17-20. The music continues with eighth notes. The dynamic marking is *p*. A circled number 4 is placed at the beginning of the system.

5

f

6

f

f

f

7

mf

mf

8

mf

p

mf

p

p

p

9

f

sf

f

sf

Мелодия белой ночи

Molto sostenuto, dolce

И. Шварц

Скрипки I

Скрипки II

The musical score is written for Violins I and II in 12/8 time, with a key signature of three sharps (F#, C#, G#). The tempo and mood are 'Molto sostenuto, dolce'. The score is divided into three numbered sections:

- Section 1:** Measures 1-4. Violin I has a melodic line with triplets and a fourth note. Violin II has a supporting bass line. Dynamics range from *mp* to *mf*.
- Section 2:** Measures 5-8. Violin I continues the melodic line with a 'Div.' (divisi) marking. Violin II provides harmonic support. Dynamics include *mp* and *poco f*.
- Section 3:** Measures 9-12. The music concludes with a deceleration. Violin I has a melodic line with a *dim.* (diminuendo) marking. Violin II has a bass line with a *dim.* marking. The final dynamic is *mf*.

Performance instructions include 'accelerando poco a poco' at the start of Section 3. Fingerings and bowings are indicated throughout the score.

4

mf

1 2 1

4 1 3

5

3 4 3

mp

2 2 3 2

mp

3 2 3 2 3

15 8

4

15 8

4

0

4

6

mp

4

0

3

3

4

1

3 2 1

mp

1 4 3 3 1 4 3

4

4

4

4

4

7

4

3 1

V 1 1

V 1

Песенка сверчка

А. РЫБНИКОВ

Roco vivace

Скрипка

Флейта

The musical score is written for Violin (Скрипка) and Flute (Флейта) in 6/8 time. It consists of six systems of music, each with a circled number (1-6) indicating a measure or section. The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute part often plays sustained notes or simple rhythmic patterns, while the Violin part features more complex melodic lines with slurs and accents.

System 1: Violin starts with a slur over 8 measures, followed by a circled '1' above a measure with a slur and an accent. Flute plays a sustained note. Dynamics: *mf* to *mf*.

System 2: Violin continues with slurs and accents. Flute plays a sustained note. Dynamics: *p*.

System 3: Violin continues with slurs and accents. Flute plays a sustained note. Dynamics: *mf*.

System 4: Violin continues with slurs and accents. Flute plays a sustained note. Dynamics: *mf*.

System 5: Violin continues with slurs and accents. Flute plays a sustained note. Dynamics: *p*.

System 6: Violin continues with slurs and accents. Flute plays a sustained note. Dynamics: *mf*.

⑦

mf *mf*

2

mf *mf*

2

⑨

p *mf*

4

⑩ ⑪

mf

8 2

p *mf*

0

⑫

mf *poco rit.*

2

Колыбельная для Корнелл

для двух скрипок и фортепиано

К. Дежон

♩ = 48

Скрипка I

Скрипка II

1 *a tempo*

mp *rit. rit.* *mp*

2 *mf* *mf*

3 *p*

4 *mf* *mp* *pp* *mp*

5 *rit.* *a tempo* *mf*

6 *mf*

7 *f* *f*

8 *f*

9

10 *mf* *p*

11 *mf* *p* *rit.* *gva.* 2 1 2 *a tempo* *mp*

12 *mf* *rit.* *mf*

13 *p* *rit.* *a tempo* *p* *a tempo*

