

Министерство культуры Красноярского края
Красноярский краевой научно-учебный центр кадров культуры

SOLO E TUTTI

*Сборник песен
для струнно-смычковых инструментов и фортепиано*

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С 60 **Solo e tutti:** сборник пьес для струнно-смычковых инструментов и фортепиано. Выпуск 5 / Обработка и переложение В.Ф. Третьяченко. – Красноярск: КНУЦ, 2018. – 34+13 с.

Учебное пособие «Solo e tutti» представляет собой сборник произведений для скрипки и ансамблей струнно-смычковых инструментов и фортепиано. Этот выпуск не совсем обычный, так как в одной из пьес добавляется духовой инструмент – флейта.

Сборник, предназначенный для учащихся средних и старших классов ДМШ и ДШИ, содержит обработки и переложения произведений современных авторов и композиторов прошлого.

Произведения, вошедшие в сборник, характеризуются ярким художественно-образным содержанием, повышенным вниманием к таким элементам современного музыкального языка, как синкопирование, асимметричная ритмика, хроматика, обострённые интонации, колористические эффекты.

Третьяченко Владимир Фёдорович – доктор искусствоведения, заслуженный работник культуры Красноярского края, лауреат Всероссийского конкурса новых технологий в художественном образовании «Балакиревский проект» (Москва, 2006), Всероссийского конкурса «Образовательный потенциал России» (Москва, 2012) и Всероссийского конкурса авторских программ, учебно-методических материалов и электронных ресурсов по развитию творческой активности детей, подростков и молодежи (Москва, 2012).

Автор более 70 научных, научно-методических и творческих работ. Среди них – монографии «Пути развития скрипичного этюда» (2003), «Музыкальный текст и его роль в формировании основ скрипичного исполнительства» (2011), «Скрипичная педагогика XVII–XXI веков в зеркале нотного учебника» (2012), авторская «Программа по классу скрипки ДМШ» (2007), учебное пособие «Скрипичный букварь» (2007, 2013), художественно-инструктивные сочинения для скрипки «Детский концерт» (2001), «Концертино» (2005) и др.

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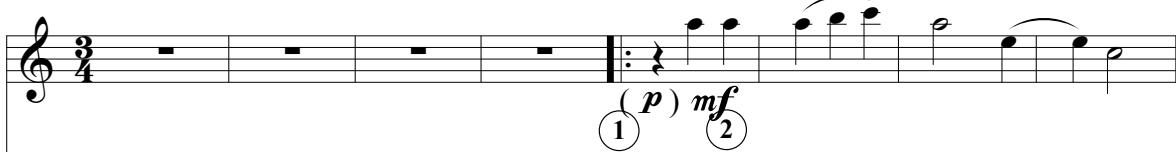
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Принцесса танцует вальс

Tempo di Valse

М. Шмитц

Скрипка



Ф-п.

mp dolce

p legato

con Ped.

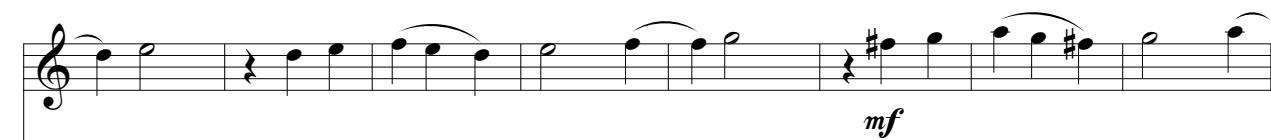


1. 2.

p cresc.

1. 2. 3

p poco a poco cresc.



(4)

dim.

rit.

a tempo

(5) mp a tempo

legato

(6)

rit.

rit.

Вариации
на тему французской народной песни «В небе звёздочки горят»

Allegretto

Б. Третьяченко

Скрипка

Ф-п.

Вариация 1
Grazioso

Вариация 2

Musical score for Variation 2, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time with a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes. Measure 1 starts with a dynamic of *mf*. Measures 2-3 show chords in the treble staff followed by sixteenth-note patterns in the bass staff. Measures 4-5 continue the eighth-note patterns with slurs. Measures 6-7 show chords in the treble staff followed by sixteenth-note patterns in the bass staff. Measures 8-9 continue the eighth-note patterns with slurs.

Вариация 3

Vivace

Musical score for Variation 3, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp. The music features eighth-note patterns with slurs and grace notes. Measure 1 starts with a dynamic of *mf*. Measures 2-3 show eighth-note patterns in the treble staff followed by eighth-note patterns in the bass staff. Measures 4-5 show eighth-note patterns in the treble staff followed by eighth-note patterns in the bass staff. Measures 6-7 show eighth-note patterns in the treble staff followed by eighth-note patterns in the bass staff.

Вариация 4

Andante

Вариация 5
Allegretto

Соната № 4 d moll (1–2 части)

Т. Альбинони (1708)

Adagio

Скрипка

Ф.-п.

mf

mp cresc.

mf

mp cresc. *>mf*

Allegro

The musical score consists of four systems of three staves each. The top staff is Treble clef, the bottom staff is Bass clef, and the middle staff is either Alto or Bass clef. The key signature changes from one system to the next. The first system starts in C minor (two flats) and ends in G major (one sharp). The second system starts in A major (no sharps or flats) and ends in E major (two sharps). The third system starts in C major (no sharps or flats) and ends in F major (one sharp). The fourth system starts in B major (two sharps) and ends in D major (one sharp). The tempo is Allegro, indicated by the dynamic poco f.

poco f

mf

tr

tr

The image shows a page of sheet music for three staves. The top staff is treble clef, the middle staff is alto clef, and the bottom staff is bass clef. The key signature is one flat. The music consists of two systems separated by a double bar line. In the first system, the treble staff has sixteenth-note patterns, the alto staff has eighth-note chords, and the bass staff has eighth-note patterns. In the second system, the treble staff has eighth-note patterns, the alto staff has eighth-note chords, and the bass staff has eighth-note patterns. The bass staff in the second system includes dynamic markings such as 'f' (fortissimo) and 'ff' (fuerzamente).

The musical score is composed of six systems of four measures each. The instrumentation consists of three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature changes throughout the piece, indicated by the following key signatures and sharps/flat symbols:

- System 1: B-flat major (two flats)
- System 2: A major (no sharps or flats)
- System 3: G major (no sharps or flats)
- System 4: F major (one sharp)
- System 5: E major (no sharps or flats)
- System 6: D major (no sharps or flats)
- System 7: C major (no sharps or flats)
- System 8: B-flat major (two flats)
- System 9: A major (no sharps or flats)
- System 10: G major (no sharps or flats)
- System 11: F major (one sharp)
- System 12: E major (no sharps or flats)

 The music features a variety of note heads (solid black, hollow black, white with black dot, white with black cross), stems (upward, downward, horizontal), and bar lines. Measure 12 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

Ехали медведи на велосипеде

Allegro moderato

(1)

О. Хромушин

Скрипки I

Скрипки II

Ф-п.

13

1.

2.

p

p

4

p

p

(5)

(6)

(7)

Musical score for piano, four staves, measures 8-10. The score consists of four staves (treble and bass clef) in common time, with a key signature of one flat. Measure 8 starts with a forte dynamic (f) in the bass staff. Measures 9 and 10 show a continuation of the harmonic progression, with dynamic markings including *p*, *f*, *sf*, and *sforzando* (sfz).

Мелодия белой ночи

И. Шварц

Molto sostenuto, dolce

Скрипки I

Скрипки II

Ф-п.

The image shows two staves of sheet music. The top staff (labeled 1) consists of six measures. The first measure starts with a whole note followed by a dotted half note. The second measure begins with a dotted half note. The third measure starts with a dotted half note. The fourth measure starts with a dotted half note. The fifth measure starts with a dotted half note. The sixth measure starts with a dotted half note. The bottom staff (labeled 2) consists of six measures. The first measure starts with a whole note followed by a dotted half note. The second measure begins with a dotted half note. The third measure starts with a dotted half note. The fourth measure starts with a dotted half note. The fifth measure starts with a dotted half note. The sixth measure starts with a dotted half note.

Musical score page 1, measures 1-4. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 1: Treble staff has a dotted half note. Bass staff has a dotted half note. Measure 2: Treble staff has eighth notes (two pairs). Bass staff has eighth notes (two pairs). Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth notes (two pairs). Measure 4: Treble staff has sixteenth-note patterns. Bass staff has eighth notes (two pairs).

Musical score page 1, measures 5-8. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 5: Treble staff has a dotted half note. Bass staff has a dotted half note. Measure 6: Treble staff has eighth notes (two pairs). Bass staff has eighth notes (two pairs). Measure 7: Treble staff has sixteenth-note patterns. Bass staff has eighth notes (two pairs). Measure 8: Treble staff has sixteenth-note patterns. Bass staff has eighth notes (two pairs). A circled '3' is located at the end of measure 8.

Musical score page 2, measures 1-4. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 1: Treble staff has a dotted half note. Bass staff has a dotted half note. Measure 2: Treble staff has eighth notes (two pairs). Bass staff has eighth notes (two pairs). Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth notes (two pairs). Measure 4: Treble staff has sixteenth-note patterns. Bass staff has eighth notes (two pairs).

4

5

(4)

mf

mf

5

mp

15
8

6

mp

12
8

12
8

4

7

12

12

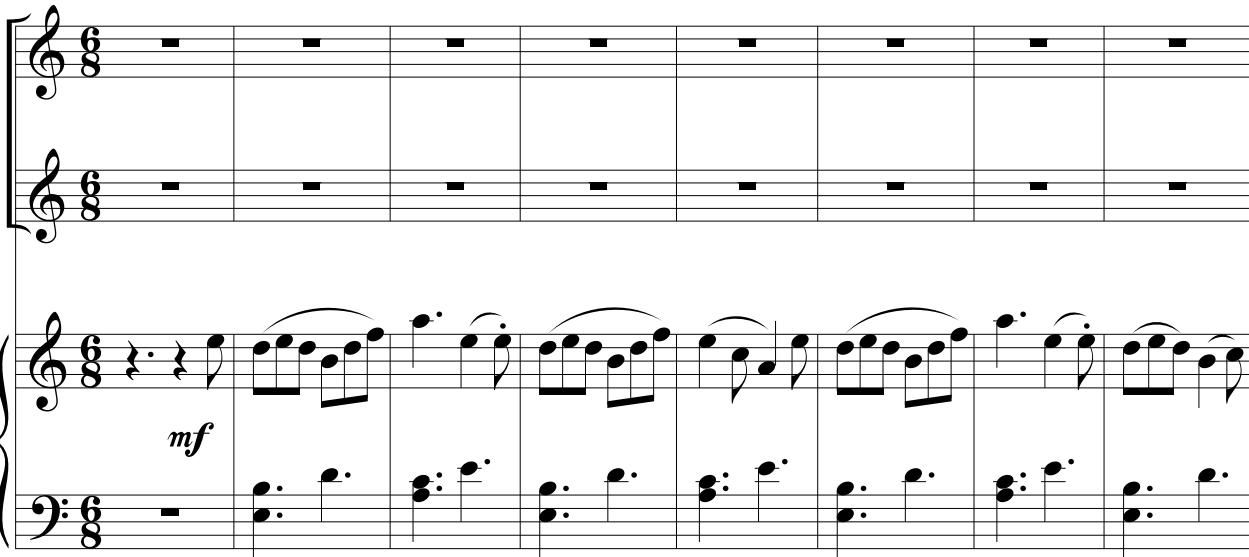
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Песенка сверчка

Poco vivace

А. Рыбников

Скрипка



Φ-Π

1

mf > mf

p

2



(3)

(4)

(5)

(6)

mf

p

(7)

mf

(8)

mf

mf

(9)

p

(10)

mf

(11)

(12)

Колыбельная для Корнелл

для двух скрипок и фортепиано

К. Дежон

Sкрипка I

Sкрипка II

Ф-п.

rit.

mp

rit.

mp

legato

a tempo

mp

a tempo

mp

mf

mf

mf

1

2

(3) V

p

mp

legato

mf

mp

pp

pp

rit.

a tempo

mp

mp

(6)

mf

mf

(7)

mf

(8)

f

f

mp

(9)

legato

(10)

rit. **(11)** *a tempo*
rit. *a tempo* *v*
mp

(12) *legato* *v*
mf *>* *v*
mf *>*

rit.

(13) *a tempo*

p *rit.*

p *rit.*

p *a tempo*

p

rit.

a tempo

rit.

f *a tempo*

rit.

a tempo

legato

rit.

p

p

rit.

rit.

pp

rit.

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и фортепиано

Выпуск 5

Обработка и переложение
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